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Exhibit 75

"Schneid creates his own mythology in which a feeling of cosmlcal joy and hope finds its expression."

"As a creative power his work is doubtless A CLASS IN ITSELF in the contemporary art of Israel."

Stephen S. Kayser, New York, in a
forword of an exhibition catalogue

"A spirituality which in spite of reminiscences is
QUITE NEW, creates a new mythology, a new symbolism,
a strongly emotional mysticism."

La Nazione, Florence

"A mystic symbolism of biblical-eschatological char-
acter reveals itself in a coloristic language which is living
and joyful. Melancholic loneliness of man resolves itself in
hope."

Dott. Vinco-Morini in La Mattina

"Otto Schneid is mainly a HUMANIST in his art."

"He, perhaps MORE THAN ANY OTHER ARTIST,
has given more of himself to a powerful interpretation of the
catastrophe in deeply human terms."

"Indeed, in his landscapes and portraits as well is felt
the same LYRIC SPIRIT as in his monumentally conceived
compositions."

"... the frontier between the mastery of plastic form
and highly intellectualized concepts is almost entirely swept
away. Otto Schneid's sculpture belongs to this category."

Gabriel Preil, New York,
in the Schneid-Album
published by Alinari, 1960

11 a. m. to 5:30 daily
except Sunday

OIL PAINTINGS

Visions of Ezekiel	79 x 67
Jacob's Dream	67 x 79
David-Orpheus	51 x 71
Job	39 x 71
Jonah	39 x 71
Cave	39 x 71
The Comforter	38 x 69
Father's Grave	36 x 48
Nude	51 x 39
Song of Songs	38 x 51
Jacob and the Angel	33 x 51
Thorns	39 x 51
Thorn	14 x 31
Hear, O heavens, and give ear, O earth (Isaiah I, 2)	51 x 39
Negev	51 x 45
Man and Landscape	51 x 38
Amirim	30 x 26
Shaar hagay (Bab el-wad)	50 x 40
Carmel Landscape	28 x 36
Past and Future	38 x 51
Mystery of Birth (Triptych)	71 x 65
Double Portrait	26 x 36
Self Portrait (1960)	25 x 30
Portrait of Mrs. T. C.	25 x 30
The Poet Gabriel Preil	24 x 30
Street	36 x 32
Lamentations	30 x 25
Interior of Forest	24 x 30
New Jersey Landscape	30 x 24
Chimneys	22 x 30
Three Men	30 x 22
Meeting	28 x 36

PASTELS

The Prophet Ezekiel
Martyr I
Martyr II
Head of Prophet
Head of Job
Head
Face of Nature

SCULPTURES IN BRONZE

David-Orpheus. Relief
Boy
Bust of Prof. A. K.
The late Prof. Klausner
Mother
Self Portrait

You are cordially invited
to see the exhibition

Towards Human Art



Nov. 26 thru Dec. 7, 1960

Preview Nov. 26, 5:30 to 8 p. m.

International Art Galleries, Inc.
55 West 56th Street, New York City

PAINTINGS AND SCULPTURES OF OTTO SCHNEID



Otto Schneid—David-Orpheus 1959

OTTO SCHNEID

is a painter, sculptor and author of books on prehistoric and primitive, Greek, Chinese and Jewish art. He lives in Israel.

At a recent exhibition in Italy, one of his works was acquired by the famous Uffizi Museum which until now did not admit works of living artists.

His art opposes the dominating trends of today. It is monumental and realistic in form, spiritual in character. The main source of Schneid's inspiration is the Bible.



OUT OF SOME NEW REVIEWS

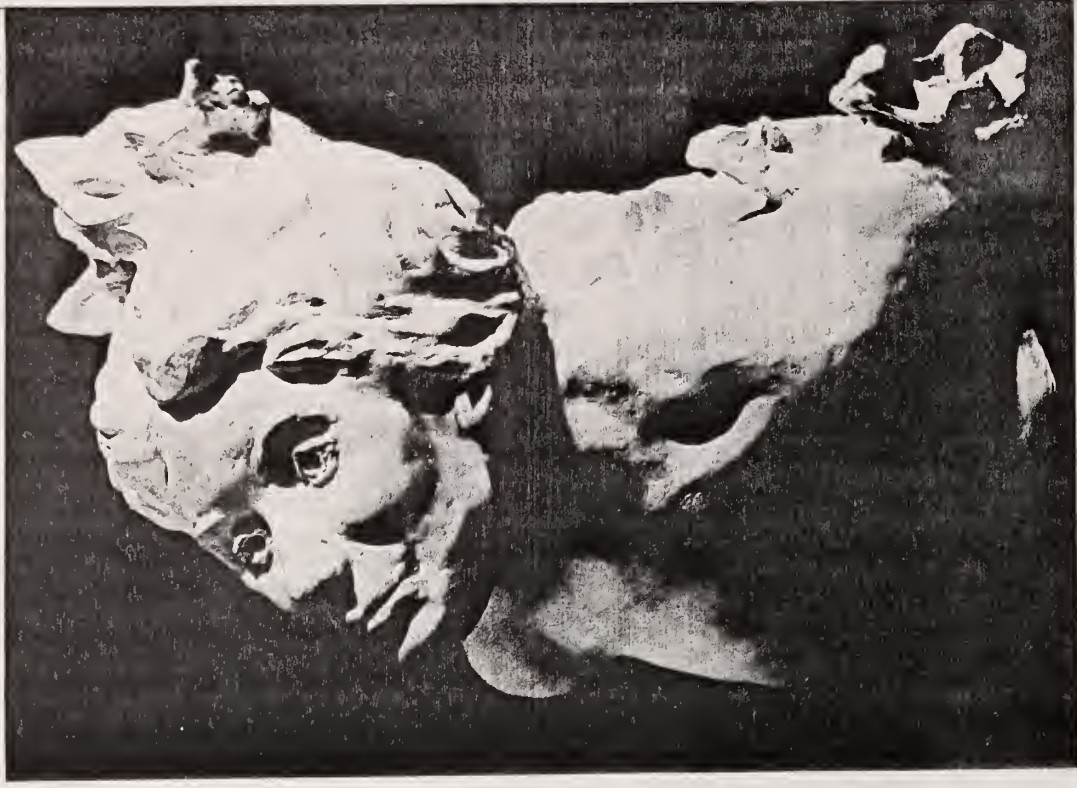
"The painting of Otto Schneid predicts the emergence of a NEW TREND of art."

Nazione Sera, Florence

"Yearning and blood, love, dream, vision, all this deeply influences his feverish creativity. His is a total experience of beauty and sorrow, form and content, spirit and expression."

In sculpture, too, he shapes fine LIFE-LIKE PORTRAITS. But for years he had been dedicating his entire energies and inspired enthusiasm to his colossal MONUMENT in memory of the six million martyrs."

Simon Spund in "Our Word," Paris



Otto Schneid—Mother 1954

Fra le masse di società perseguitata, gli esseri umani non vivono solo nella speranza di salvare la propria vita, ma vivono anche con ideali e aspirazioni d'arte. Malgrado le persecuzioni naziste in Europa, l'artista, filosofo, scrittore, l'erudito e sognatore Otto Schneid fuggì e rese il dono della vita con il dono dell'arte.

Otto Schneid, nato in Cecoslovacchia, seguì corsi di latino e greco al Ginnasio-Liceo in Slesia, proseguì i suoi studi prima all'Università di Vienna, ove ottenne la laurea in belle arti poi andò a Berlino ed a Parigi.

Nel 1937 il Dott. Schneid venne nominato direttore del Museo d'Arte ebraica a Vilna. Oltre al suo lavoro come pittore, scultore e storico d'arte, egli si occupava allora anche di poesia, dramma e dei problemi della sapienza dell'Oriente e della filosofia occidentale; per perfezionarsi è da questi elementi che egli trae ispirazione per i suoi scritti, raggiungendo il culmine in libri come: « Gli affreschi della Sinagoga di Dura-Europos », « Rembrandt e la Bibbia », « La pittura cinese », « L'Arte classica greca ». Un suo libro, scritto più tardi sull'Arte ebraica moderna, cadde nelle mani dei nazisti, ed egli fu costretto a fuggire dall'Europa.

Appena messo piede in Israele, il Dott. Schneid fu preda della disperazione per il destino atroce e il martirio dei suoi fratelli. Ma la terra della Bibbia gli diede nuova forza spirituale e nuova vita.

Assunse quindi il posto di professore di Storia dell'Arte al Technion di Haifa, e ancora una volta ricominciò a creare.

Nella nuova terra, l'arte del Dott. Schneid prese un nuovo aspetto. Fra l'influenza europea (Vienna, Parigi, Berlino) e la sua comprensione per la filosofia orientale, egli si avvicina ed è attratto dalle scene e paesaggi che lo circondano, — una Bibbia vivente esistente fianco a fianco con un nuovo vigoroso paese. Inspirato cominciò a ritrarre e dipingere le scene bibliche.

La pittura si svolge in due principali correnti: quella di moderno realismo e l'eredità delle arti antiche. E' questa armoniosa fusione che trasmette una spirituale profonda bellezza e, come gli antichi Profeti, predice.

Predice una nuova artistica scuola. Il Dott. Schneid la chiama: « Il realismo non realistico ».

IRIN

Per i tipi dei Fratelli Alinari in Firenze è uscito un album in tela formato 30 x 40 con 3 tavole in bianco e nero e 9 a colori di Otto Schneid.

L'attuale mostra è la prima che lo Schneid tiene in Italia ed in Europa. E' stato invitato per altre personali a Parigi, dall'International Art Galleries di New York e dal Jewish Museum di New York.

ELENCO DELLE OPERE

OLII

1 - Giobbe	cm. 100 x 180
2 - Iona	» 100 x 180
3 - Visioni di Ezechiele	» 200 x 171
4 - David - Orfeo	» 130 x 180
5 - Il sogno di Giacobbe	» 170 x 200
6 - La grotta	» 100 x 180
7 - Il consolatore	» 97 x 176
8 - Le spine	» 100 x 130
9 - Dei	» 97 x 130
10 - Ritratto di famiglia	» 97 x 130
11 - Doppio ritratto	» 66 x 91
12 - Ritratto del Prof. St.	» 70 x 100
13 - Nudo	» 130 x 100
14 - Genia	» 50 x 58
15 - Memorie	» 50 x 61
16 - Amirim	» 76 x 66
17 - Paesaggio con strada ferrata	» 40 x 60
18 - Il figlio maggiore	» 50 x 70
19 - Il figlio cadetto	» 49 x 69
20 - Fiori rossi	» 30 x 40
21 - Fiori appassiti	» 29 x 58
22 - Spina	» 35 x 80
23 - Rosa appassita	» 35 x 80
24 - Autoritratto ottico	» 40 x 30
25 - Autoritratto con spine	» 61 x 78
26 - Giacobbe e l'angelo	» 97 x 130
27 - Canticum Canticorum	» 97 x 130
28 - Neghev	» 130 x 116
29 - Udite o celi e ascolta o terra (Isaia I, 2)	» 130 x 100
30 - Uomo e paesaggio	» 130 x 97
31 - Strada	» 92 x 81
32 - Passato e futuro	» 97 x 130
33 - Segreto della natività - Trittico	» 165 x 60

SCULTURE

34 - David - Orfeo - Rilievo in bronzo
35 - Testa di ragazzo - Bronzo
36 - Busto del Prof. Klausner - Bronzo
37 - Busto A. K. - Bronzo
38 - Autoritratto - Pietra
39 - Madre - Bronzo

PASTELLI

La Direzione della Galleria si onora invitare la S. V. alla inaugurazione della mostra, Sabato 18 Giugno 1960 alle ore 18.

Orario { Feriali : 10,30 - 12,30 = 16,30 - 20
Festivi : 11 - 13 = 17 20



DAL 18 GIUGNO
AL 1 LUGLIO 1960

verso un'arte
umana



Pitture e Sculture di OTTO SCHNEID

FIRENZE - VIA TORNABUONI 5

Tel. 29604



SCHNEID - IONA 1959

OTTO SCHNEID

Il termine con il quale meglio si possa definire l'arte di Otto Schneid è romantico. Mentre il classico risulta nell'esprimere cosa è qui e attuale, l'artista romantico ci dice cosa fu e altrove. Dedicarsi e prendere spunto da temi biblici è solo naturale per un tale pittore.

A questo riguardo troviamo in William Blake una similarità artistica a Schneid, William Blake è il primo artista moderno a subordinare completamente la figura umana all'espressione del suo significato spirituale, raffigurandolo in un ambiente di sogno soprannaturale.

Le figure di Schneid vagano in uno spazio dove non prevale legge di gravità. Giona nella balena, sembra sia quasi più sospeso che prigioniero. Giacobbe in lotta con l'Angelo pare elevato in una sfera celeste. Davide, seguito dalle belve incantate dalla sua musica, si è emancipato da ogni determinabile spazio. È anche caratteristico come l'artista abbia deliberatamente scambiato l'arpa di Davide in violoncello.

Conforme alla sua eredità romantica il principale tema di Schneid, si riferisce alla solitudine dell'uomo. Benché raffigurato con i tre « Amici », il suo Giobbe è chiuso in malinconica profonda solitudine.

Il suo quadro « La grotta », potrebbe esser quasi definito la personificazione dell'arte di Otto Schneid; la figura femminile, in dormiveglia, raffigurata in ambiente anfibio, fra regioni marine e terrestri, l'enorme uccello che si appressa e potrebbe esser chiamato « Immaginazione » - tutto questo reso in vago nebuloso sogno, può essere considerato come una esplicita analisi del carattere dell'artista stesso.

Oltre all'ambiente biblico, Schneid crea la sua propria mitologia, nella quale un sentimento cosmico di gioia e speranza trova espressione. Questa tendenza simbolica si rispecchia anche nella sua scultura, nella quale certe caratteristiche dell'Art Nouveau sembrano rinnovarsi.

La qualità altamente emotiva dell'arte di Schneid rivela un artista con caratteristiche fortemente personali. Come forza creativa la sua opera è senza dubbio in una classe a sé nell'arte contemporanea di Israele. Ma senza l'atmosfera spirituale e fisica del paese della Bibbia l'arte di Otto Schneid non sarebbe mai divenuta realtà.

Dr. STEPHEN S. KAYSER, New York



SCHNEID - Autoritratto 1958



IMPORTANT NEWS FOR ART LOVERS

We are proud to announce the publication of a new booklet
on a prominent Jewish artist of international significance:

"ARTIST OF ALL TIMES OTTO SCHNEID"

by **André Banach and Arthur Secunda**

(Pioneer Art Manifesto No. 1)

This beautiful booklet has the size 7½ x 5½"; 65 pages;
45 reproductions of OTTO SCHNEID'S paintings, sculptures and
drawings, 9 of them in full color.

To its most competent text, the artist himself contributed
a Preliminary Report on Two Innovations.

This brand new publication has already brought a flood of
excited comments from many countries.

For institutions and organizations, its reduced price is
only \$1.00. Please order one or more copies directly from us.

A. CASCONI GALLERY,

830 Yonge St., Toronto, Canada

P.S.

We offer also our help in obtaining previous publications on the art
of OTTO SCHNEID, as:

A portfolio de luxe of his paintings and sculptures, published by
Alinari, Florence; size 17½ x 14", with 9 plates in full color, 3 in black and
white; text by Gabriel Preil, printed in English, French, Italian. \$25.

The brochure "ON OTTO SCHNEID AND HUMAN ART", by E. C. Prins,
with 9 reproductions in black and white. 25¢.

*You are Cordially Invited
to attend a Reception and Preview of
Recent Painting and Sculpture by*

Otto Schneid

*Everhart Museum Swanton, Penna.
February 4, 1962 3 to 5 P.M.*

EXHIBITION
of
BIBLICAL PAINTINGS
by

OTTO SCHNEID

April 10 – May 5, 1961

PHILOSOPHY HALL
COLUMBIA UNIVERSITY
116TH STREET AND AMSTERDAM AVENUE, NEW YORK CITY

EXHIBITION
of
BIBLICAL PAINTINGS
by
OTTO SCHNEID

April 10 – May 5, 1961

PHILOSOPHY HALL
COLUMBIA UNIVERSITY
116TH STREET AND AMSTERDAM AVENUE, NEW YORK CITY

THE EVERHART MUSEUM SCRANTON, PENNSYLVANIA
Dr. and Mrs. Johannes von Gozdava Gschwendtner

ON BEHALF OF THE TRUSTEES
I GRATEFULLY ACKNOWLEDGE AND ACCEPT
THE OBJECTS LISTED WITHIN WHICH YOU
HAVE KINDLY PRESENTED TO THE MUSEUM

R. L. Chalkey
DIRECTOR



OTTO SCHNEID

THE PLEASURE OF YOUR COMPANY
IS REQUESTED AT
THE OFFICIAL OPENING OF

"ASCENSION/DESCENSION"
THE WORLD OF OTTO SCHNEID
(featuring his Biblical and Holocaust works)

Tuesday, December 5, 1989
From 7:30 to 9:30 PM

AT THE
JOSEPH D. CARRIER ART GALLERY
COLUMBUS CENTRE
901 LAWRENCE AVENUE WEST
NORTH YORK, ONTARIO
M6A 1C3

THE EXHIBITION CONTINUES TO THE 28TH OF DECEMBER, 1989

Authorized as Second Class Mail, Post Office Department, Ottawa, and for payment of postage in cash

**CAMP SCHOLARSHIP
FUND NOW OPEN**
See Page 6
HONOR THE CONFIRMANDS!

THE SISTERHOOD

Missing!

We regret to announce that some Personnel Forms have not been received at the Temple. If yours is one, please mail it back so that we may complete our records on our Sisterhood Membership. If by mischance, your card has been lost, or if you have any questions, just call Vera Eisen (787-6441) or Dora Track (HU 1-0122) and a duplicate will be sent to you. •

Judaica Shop

Ladies!

A Guide for Reform Judaism is here! Please pick up your copy! •

ATTENTION BOWLERS!

All those interested in bowling next fall, please get in touch with Mrs. Gerold King, HU 5-3522.

THE NATIONAL FEDERATION OF TEMPLE SISTERHOODS

in co-operation with

THE UNION OF AMERICAN HEBREW CONGREGATIONS

announces a

PILGRIMAGE

to Warsaw, Poland, Russia
and the SCANDINAVIAN
COUNTRIES

July 15 to August 6, 1964

Immediately following the International Conference of the World Union for Progressive Judaism to be held in Paris, July 8th to 13th.

Inquiries about the PILGRIMAGE and/or the World Union Conference should be directed immediately to:
Mrs. Harold Leslie, HU 8-1403

CONFIRMATION — MAY 17th

Let us help you with your needs. Personalized items at all prices, e.g.:

GUMMED NAME AND ADDRESS LABELS 300 at \$1.75
INFORMALS, from \$2.75
STATIONERY, AT ALL PRICES.
PENCILS PERSONALIZED 12 for \$1.50
Delivery within 10 days.

ROSH HASHANAH IS EARLY THIS YEAR — SEPTEMBER 7th

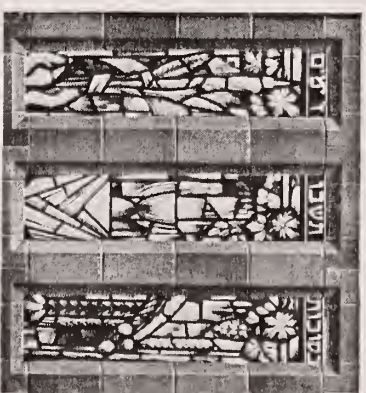
We are taking orders for plain and personalized New Year's cards. See our beautiful selection.

BAR MITZVAHS, WEDDINGS, ETC.

Personalized Napkins, Matches, Informals, Invitations, etc., for your happy events.

In the event of sorrow, we can help you with your order for sympathy acknowledgments.

CONVENERS: Mrs. David Gordon RU 2-9352 Mrs. John J. Slavens HU 8-4401



HOLY BLOSSOM TEMPLE BULLETIN

VOL. XXXIX, No. 37

TORONTO, MAY 5, 1964 / IVAR 23, 5724

Sisterhood Closing Meeting

Our Rabbi Views "The Changing Role of Women"

We have presented throughout the year, a Rabbi from Cleveland, an archaeologist who seeks the truth in far-off Jerusalem and a psychiatrist from the University of Toronto. We have viewed women through the glass of satire in



*How to Succeed in
Sisterhood Without
Really Trying.* We
have taken a long,
deep look at our
own faith in *Jacob
and the Angel.*

What better way
to conclude our
year of Sisterhood
programming than
with a man of wisdom, of perception
and of dedication: a writer, spokesman
and leader.

RABBI W. GUNTHER PLAUT

Tuesday, May 12th, 1:00 p.m.

— Special Luncheon \$1.50 —

Reservations Conveners:

Mrs. Philip Lampert
Mrs. Harry Wiseman

RU 3-5358
RU 3-8509

Baby-sitting Conventer:

Mrs. Elliott Pepper

488-6943

SERVICE

SCHEDULE

FRIDAY, MAY 8th, 8:30 p.m.

Service Honoring Sisterhood

A Stained Glass Window, which was to have been dedicated on April 10th, in memory of Pearl Bacher, will be dedicated at this Service. The design of the window is reproduced above. The theme is Sukkot.

Jennifer Ellen, daughter of Mr. and Mrs. Lawrence Ginsberg, and *Julie Beth*, daughter of Mr. and Mrs. Mitchell A. Smith, will be blessed. Opening of the Otto Schneid Art Exhibit.

SATURDAY, MAY 9th, 11:00 a.m.

Smart Mark, son of Mr. and Mrs. Sydney M. Harris, will be Bar Mitzvah.

DAILY SERVICES, 5:45 p.m.

(Sunday through Thursday)

**CONFIRMATION, SUNDAY,
MAY 17th, 10:00 a.m.**

NEWS AND VIEWS

The Other Foot

Mr. Ben Kayfetz of Congress sends me a clipping from the *Torontoer Zeitung*, German language publication in our city. On the front page is a big box with red letters saying: "Agitation against Jews . . . Agitation against Germans — this cannot go on!" Inside the paper is a long editorial which deals with the subject of Germans and Jews, but this time the shoe is on the other foot. This time the German community in Toronto complains about "being forever persecuted" — by Jews. They object to Mr. Sydney M. Harris naming a list of persons identified by him as responsible for the distribution of hate literature, and they object doubly because the people so named were, most of them, of German background.

The *Zeitung* feels that the good name of Germany is besmirched. It protests vehemently against "the constantly recurring anti-German newspaper articles which befoul the mind of German youth, which are misleading and which make them doubt the decency of their parents' generation."

I think the *Torontoer Zeitung* would be advised not to challenge anyone on this subject, but it is a strange turn of the wheel which produces an appeal by Germans who feel that "ultimately the reputation of German-Canadians and justice for the German group are at stake," and which states that "Germans and Jews — however strange this may sound — today sit in the same boat."

Strange indeed!

Gimel-dalet

In some cities there have been Jewish clubs called Gimel-dalet. To the question, "Why this strange name?", a wag answered: "Because the members don't know their *Alaf-bet*."

Some Are More Equal

George Orwell's famous saying that "some are more equal than others," ap-

Two

plies with special piquancy to our ladies in the Temple. Reform Judaism accords them equality in all matters, but they have happily taken advantage of their opportunities and have, in labor and love, in application and devotion, often taken the lead. Their special participation in this forthcoming Sabbath Service, preceding Mother's Day, highlights the vital role which our women play in every aspect of congregational life. May we long benefit from their "superior equality!"

Kudos

The distinguished director of the American Association for Jewish Education, Mr. Isaac Toubin, addressing the recent Ontario Convention of the Canadian Jewish Congress, opened his splendid talk by highly praising Mr. Heinz Warschauer for a speech at a recent educational conference. Mr. Toubin announced that he would reprint Mr. Warschauer's address and make it available throughout the United States. The thoughtful and revolutionary thoughts contained in the paper, he said, should be read by every person interested in problems of Jewish education.

Mr. Warschauer had called for a complete re-examination of the purposes and achievements of Sunday, Hebrew and day schools.

Cordially,

W. Gustis Plaut

In Memoriam

The Congregation sympathizes with the recently bereaved families of:

RAE ALLEN
RAY EDELSTEIN
HARRY A. KATZ
MINNIE SALTZMAN

May their memory be for blessing!

International Artist Otto Schneid

First Showing in Canada Opens This Friday

The Fine Arts Committee takes much pleasure in bringing to the Congregation and the public an artist whose work is of international repute on the highest level. Works of Otto Schneid are owned by public collections as important as the Palazzo Pitti, Roosevelt Memorial, Ev-erhart Museum, and by private collectors in Israel, Europe and America.

Besides his painting and sculpture, Otto Schneid is a poet, dramatist and author of books on prehistoric and primitive Greek, Chinese and Jewish art. Born in Czechoslovakia, from parents of Polish origin, he studied Art History, Oriental Literature, Prehistory and Aesthetics at the Vienna University, and completed his



Prayer by Moonlight OTTO SCHNEID

studies in Paris. He refused to attend an Art Academy.

Before World War II, he organized an Art Museum in Vilna. In 1939, he moved to Israel. Since 1948, he taught Art History at the Israel Institute of Technology, Haifa. After years of fruitful artistic and scientific work, he abandoned both teaching and science, in order to devote all of his time to creative art.

Our Congregational Family

A daughter, Julie Beth, has been born to Mr. and Mrs. Mitchell Smith. Grandparents are Mr. and Mrs. Gerald C. Smith and Mr. and Mrs. Samuel Donnenfeld; great-grandparents, Mrs. J. Donnenfeld and Mr. Jack Sniderman. •

Robert Kirzner Elected President of "NELFTY"

At the recent Board Meeting of NELFTY (North Eastern Lakes Federation of Temple Youth), representing 22

Temples throughout the United States and Canada, Bob Kirzner was elected President, and Frances Paulin was appointed Corresponding Secretary.



Bob Kirzner

1200 youngsters in various Youth groups from Cleveland and Akron in the west, to Buffalo, Rochester and Toronto in the east.

Bob is a former President of our own Pre-Confirmation Council, was Treasurer of Holy Blossom Youth Council two years ago, and represented HBYC on the NELFTY Board last year. Bob is also a member of our Grade XI class at the Temple, and a student teacher. We wish him a hearty *mazel tov* and good luck in his new position as NELFTY President, the first member of our Youth ever to be elected to this high office. •

Rabbi Plaut to Receive Honorary Doctorate From HUC on June 6th

Hebrew Union College, Cincinnati, will honor Rabbi Plaut at its Ordination Ceremonies on June 6th. Rabbi Plaut will receive the degree of Doctor of Divinity. The investiture will take place at Plum Street Temple.

A number of members have already made known to us their wish to attend. Mr. Norman Grant has been co-ordinating car and travel arrangements. Please contact him by leaving a message at the Temple Office, RU 1-9185. •

Three

RELIGIOUS SCHOOL

Religious School

Closing Programs

This Saturday-Sunday

Saturday, May 9th

Primary Department

At the suggestion of our Parent Council, no formal Closing Exercises will be held this year in the Primary Department, and therefore a special program for parents has not been arranged. *Classes will come as usual on their regular days.* Each day will begin with a Service in the Sanctuary conducted by our Rabbis and continue with classroom activities to complete the year's work, to allow for farewells and the distribution of report cards. Dismissal is at the regular time.

Should you wish to join your children in the early worship hour on closing day, you are most welcome to meet with us from 9:10 to 9:45 a.m. in the Sanctuary.

Pre-Confirmation Department

Closing day will commence with a Service led by our student teachers, the Holy Blossom Youth Choir with Miss Sheila Sulman as soloist, continue with an assembly featuring a panel "All your questions will be answered" and a classroom period for the review of tests and the filling out of a questionnaire to help us in setting up classes for next year.

Finally, report cards will be given out and we shall say *Shalom* for the summer. Since we do not have the seating capacity in the Children's Chapel and the Maurice N. Eisendrath Auditorium to accommodate parents, we do not extend an invitation to parents. We regret this greatly. Please say good-bye to the teachers!

Sunday, May 10th

Primary Department

Classes come at the usual time. Please find information above under Saturday Primary Department.

Four

Parents who wish to join their children for the Service will meet with us in the Sanctuary from 10:10 to 10:45.

Intermediate Department

Students in Grades IV, V and VI come at the usual time. (They should be in their classrooms by 9:55 a.m.) We invite parents to worship with us at our Closing Service at which our Grades VI will present, under the direction of Mrs. Naomi Bell, the fine cantata "The Seven Golden Buttons" in lieu of a sermon, at 11:30 a.m., in the Sanctuary. Children will return to their classrooms after the Service for report cards and *Shalom*.

Parents who would like to say good-bye to their child's teacher should tell their child, so that he will wait in the classroom after dismissal bell at 12:30 until the parent arrives. Please ask your child for his room number!

Religious School Calendar For the Balance of the Season

May-June — "Summer School" for Religious School students whose work is incomplete, at special times during the week and on the week end.

Wed.-Thurs., May 13-14 — Reading tests in Hebrew Department.

Sun., May 17 — Confirmation.

SHAVUOT.

Tues.-Wed., May 19-20 — Written tests in Hebrew Department.

Tues.-Wed., June 16-17 — "FINAL EXAMINATIONS" IN HEBREW DEPARTMENT*.

THURS., JUNE 18 — HEBREW DEPARTMENT CLOSING SERVICE FOR ALL STUDENTS, REPORT CARDS, AWARDS.

* Hebrew Department students who average a rating of 75% on their work (reading proficiency, comprehension of vocabulary, prayer study, ability to submit complete sets of satisfactory homework assignments and well-kept notebooks, and a good record of class participation in all areas of their work) may be exempted from the "June Finals" and the preliminary classes in June. Students who need special help will be given this help in late May and June in small groups.



SCHOLARSHIP WINNERS 1964

From left to right — Top Row: Robert Libman, Bill Zener, Stephen Eckler, Jeffrey Stutz, Philip Bregman, Richard Sugarman, Sandy Borins, George Edelstein, Ralph Berger, Paul Herbert, Roland Ross, Robert Harris, Bob Kirzner, Arthur Grant, Jeff Levy. Middle Row: Brian Chesnie, Mark Singer, David Hertzman, Linda Weinberg, Janet Charney, Lois Fingold, Marion Stulberg, Frances Paulin, Wendy Smith, Joan Seligman, Wynne Krangle, Joseph Martin, Mark Anshian. Sitting: Geoffrey Nathan, John Nimou, Reva Labow, Annalee Rother, Linda Stutz, Johelen Stern, Lydia Bernman, Sandra Naiman, Linda Hertzman, Cyrelle Gold, Stuart Eggen, Alan Vigoda. Absent: Edward Fingold, Arna Selznick, Ricky Pollock, Mark Sarnier.

Scholarship Winners

Honored at Service

Last Friday evening 44 students of our Religious School, who have distinguished themselves in their Religious School work, their participation in Hebrew School and Youth Activities, and in other areas of Temple Life, were honored.

Dr. A. A. Epstein, President of the Congregation, addressed the students at the Sabbath Evening Service, outlined the total Scholarship Program, paid special tribute to Bob Kirzner, newly-elected President of the North Eastern Lakes Federation of Temple Youth, and Arthur Grant, recently appointed to the Co-chairmanship of the summer camp institute of our region, and praised all the Camp Scholarship recipients.

Mr. Lionel Stutz, Chairman of the Camp Scholarship Committee as well as the Youth Activities Committee, presented each student with a special scholarship certificate. •

Religious School Registration FOR KINDERGARTEN AND OTHER CHILDREN NOT IN ATTENDANCE IN 1963-64

Saturday and Sunday

May 23 and 24

Reserve the date — watch for details in the next Bulletin

Floral Fund

A contribution to the Floral Fund was made by:

Mr. and Mrs. Jack Alter, in memory of son, Lorne.

Mr. Henry Cassel, in honor of Bar Mitzvah of son, Richard Jay.

Arrangements can be made to place flowers on the Altar by calling the Convener or Co-convener: Mrs. L. A. Papernick, 10 Shalimar Blvd., Apt. 511, 782-1213, or Mrs. Irving Shendroff, 17 Wilket Rd., Willowdale, HI 7-2784. •

Five

Bible Readings May 9-15

Behar-Bechukosai
Leviticus 25: 1 - 27: 24
Hafarah Jeremiah 32: 6-27

The concept of the Chosen People

In the Book of Genesis, we learn that God had made a Covenant with Abraham, binding on all succeeding generations. We the descendants, spiritually speaking, of Abraham are God's people. These promises are repeated throughout the Torah, particularly in Exodus.

To be chosen means obligations

Taking upon themselves the Ten Commandments and other laws, the Israelites were told that the true purpose for which they were chosen was to become a "kingdom of priests and a holy people." In this Sedrah (26: 44-46), Moses is pictured as explaining to the people even more specifically the nature of the Covenant. They must not assume that chosenness means absolute permissiveness. On the contrary, much is required; the responsibility is overwhelming. The Bible even indicates that failure to uphold the Covenant will result in punishment.

Punishment is not rejection

Tradition regards the exile as a form of punishment, whereby God has used other nations as tools for His historic Divine purpose. It is significant to remember that punishment does not mean an utter rejection by God. Repentance coupled with *Tshuvah* — a return to God — will bring Israel back to its glory. This is a great lesson of the Sedrah. Also, regardless of the darkest hours that may come upon us, we should not lose hope, but rather have faith in the Divine working of history. •

Attention Post-Confirmands:

CONFIRMATION DANCE

Sunday, May 17th
at 9:00 o'clock

As is the usual custom, all Post-Confirmands and their escorts are invited to attend the Confirmation Dance — a chance to meet old friends and renew acquaintances. If you wish a ticket, please contact Mr. Wolfe at the Temple. •

Six

HOLY BLOSSOM NURSERY SCHOOL

- is your child to be 3 years in the fall? (Or older?)
- do you want a *Reform Jewish-oriented Nursery School* education for your child?
- don't wait, inquire now to be sure of a space in our Nursery School, our pride and joy.
- phone the Chairman of the Parents' Association, Mrs. Jack Sturman, at HU 5-1252, or the Supervisor, Mrs. Gladys Tickin, at the Temple (Monday through Friday).

To Honor the Confirmands

Contribute To The Camp Scholarship Fund

The list of Confirmands was published in the April 21st *Bulletin*. A Special Committee has been formed to help you to honor our young people. Your recognition of the Confirmands assists the Temple in its encouragement of formal and informal Jewish education. This year 44 worthy young students have received partial scholarships, and will attend at several UAHC Camps with your assistance. A beautiful card is sent in your name to the Confirmand(s) you wish to honor.

Just phone one of the Committee:
 Mrs. Gerald King (Convener), 576 Briar Hill Ave., HU 5-3522
 Mrs. Gordon Cohen, 570 Briar Hill Ave., HU 5-6617
 Mrs. Lorne Dunkelmann, 61 Elderwood Dr., 481-0035
 Mrs. Arthur Egier, 216 Richview Ave., 487-2529
 Mrs. Irving Liss, 564 Old Orchard Gr., RU 3-9615
 Mrs. Herbert Rothschild, 568 Lawrence Ave. W., RU 1-7725

Beatrice Rosenberg Memorial Window Fund Contributors

Mr. and Mrs. M. E. Enkin, Mr. M. J. Pape

We are deeply grateful for the kind contributions to our Temple Funds:

CHILDREN'S CHAPEL FUND

IN MEMORIAM

LOUIS AND MINNIE FINK: Mr. and Mrs. C. L. Young
 REV. LOUIS SOSSIN: Dr. and Mrs. A. A. Epstein, Mr. and Mrs. O. P. Newman
 CHARLES TROSTER: Mr. and Mrs. O. P. Newman
 MAXWELL WOLFE: Mr. and Mrs. C. L. Simpson
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BAR MITZVAH

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 LOTTIE WOLFSON: Mr. and Mrs. C. L. Simpson

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 REBECCA PERELGUT: Mr. and Mrs. David Gordon, Okun family
 RUTH SCHOEN: Mr. and Mrs. A. M. Winton
 CHARLES TROSTER: Mr. and Mrs. J. J. Kirzner, Mr. and Mrs. B. D. Pape, Mr. and Mrs. David Sossin
 MAXWELL WOLFE: Mr. Ben and Mr. Lewis Rosenberg
 SELMA WOLFSKY: Mr. Henry Cassel

All contributions to the above Funds should be sent to the Conveners: Mrs. M. R. Gilmore, 650 Briar Hill Ave., Apt. 706, RU 3-8578; Mrs. Murray Glucksman, 19 Shelborne Ave., HU 1-6028; Mrs. Gerald King, 576 Briar Hill Ave., HU 5-3522; Mrs. H. Koretsky, 99 Ridge Hill Dr., RU 2-0276; Treasurer, Mrs. P. Pasternak, 63 Elderwood Dr.

RABBI'S PUBLICATION FUND

IN MEMORIAM

RABBI WALTER H. PLAUT: Mr. Henry Cassel

INSCRIPTIONS

IN MEMORIAM

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SPEEDY RECOVERY

MR. BEN ROSENBERG: Dr. and Mrs. David Eisen, Mr. and Mrs. Ben Geldsaler, Dr. and Mrs. H. E. Leslie
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BIRTH OF GRANDDAUGHTER

MR. AND MRS. H. GOLDEN: Mr. and Mrs. Max Karry

NAMING OF DAUGHTER

DR. AND MRS. ABRAHAM EISEN: Dr. and Mrs. L. W. Organ

IN APPRECIATION

RABBI DAVID R. POWELL: Mr. and Mrs. E. L. Brodey, Mrs. Isadore Brodey, Dr. and Mrs. R. S. Brodey

IN APPRECIATION

Holy Blossom Sisterhood Bible Study Group
 Mr. and Mrs. Julius Y. Seltzer

Seven

EVERHART MUSEUM
 SCRANTON, PENNSYLVANIA
 FEBRUARY 4-28, 1962

RECENT PAINTING AND SCULPTURE

OTTO SCHNEID



SCULPTURES IN BRONZE

Prof. A. K.	19" H	1952
Boy	13	1952
Mother	16	1953
*David-Orpheus	14 1/4 x 16	1955
Prof. Klausner	17	1955
Self Portrait	23	1957

*illustrated

OTTO SCHNEID

Born in Czechoslovakia of Polish parents, Otto Schneid received a part of his formal education in Silesia and continued at the University of Vienna; also the Sorbonne. He received his doctor's degree in art history at Vienna and became Curator of the Art Museum of Yivo in Vilna, Poland in 1936. The following year found him back at the Sorbonne, lecturing on Chinese art.

During his several periods of residence in Paris, Schneid became intimate with many prominent figures in the French art world, among them Amedeo Ozenfant, the Precisionist; sculptor Jacques Loutchansky, now in Israel; Georges Merkel; and Marc Chagall, who visited him after he moved to Israel in 1939. He was married in 1945, and from 1948 to 1960 taught the history of art and architecture at the Institute of Technology in Haifa.

At the end of this period he decided to devote his full time to painting, and in pursuit of this object spent some months in Italy. There his work was shown in Florence, a portrait bust was acquired by the Uffizi and a color folio of his

work was published by Fratelli Alinari. Encouraged by this success, the artist brought his family to the United States later that same year.

In addition to exhibitions in Israel and Italy, Schneid's work was shown in Paris in 1960 and at the International Art Galleries in New York in 1960 and 1961. A cross section of his recent work was exhibited at Temple Israel in Scranton last year. He has published studies in the history of Chinese, Greek and Jewish art, and many shorter essays.

Schneid's work, expressionist in style, derives much of its intellectual and emotional content from two related sources, Biblical themes and the search of modern man for spiritual meaning in a chaotic and apparently meaningless world. This search is far from an abstract ideological one for the artist, who lost his family in the concentration camps of World War II. As for form, he has evolved a figurative symbolism which is quite objective in appearance, yet freighted with a personal mysticism expressing the humanitarian values which are his chief concern.

OIL PAINTINGS

	40" H x 51" W		20" H x 16" W	
Negev	15½ x 11¾	Portrait of Miriam	40 x 50	1961
Red Flowers	31 x 36	Halloween	28 x 36	1961
*Street	24 x 30	Greenish Sky	50 x 40	1961
Pennsylvania Landscape II	24 x 30	Ascension of Elijah	30 x 36	1961
Sky at Evening	24 x 30	Children	30 x 36	1961
Lamentations	24 x 30	The Last Humans	20 x 16	1961
Pennsylvania Landscape III	31 x 14	Crystal Lake	36 x 22	1961
Rose	30 x 24	Dancer	49 x 33	1961
Lake of Galilee	24 x 30	Looking Up (Triptych)	49 x 33	1961
New Jersey Landscape	24 x 30	Looking Forward "	49 x 33	1961
Carmel Cave	38 x 51	Looking Down "	20 x 24	1961
Man and Landscape	24 x 30	Landscape with Dead Bird	24 x 30	1961
Pennsylvania Landscape IV	24 x 30	Self Portrait with Owl	24 x 30	1961
Nervous Girl	24 x 30	Attic		1961
Chimneys	24 x 30			

*illustrated



MONDAY, JAN. 18, 1963, 8-10 P.M.

(UNTIL FEB. 12)

OTTO SCHNEID

TURNABLE PAINTINGS

THE A. CASCONE GALLERY 830 YONGE ST.
TORONTO

INVITES YOU TO ATTEND THE OPENING OF THE EXHIBIT

An American critic calls Otto Schneid's art a class in itself. Others call him a traditionalist and innovator. This exhibit is dedicated to one of his innovations.

Besides his original paintings and sculptures, some illustrated publications on this international artist will be on display:

A portfolio with English-French-Italian text by Gabriel Preil, published by Alinari, Florence, Italy, 1961;

"On Otto Schneid and Human Art", by E. C. Prins, Hollywood, 1962;

"Artist of All Times Otto Schneid", by André Banach and Arthur Secunda, with 45 reproductions, 9 in color, published by Cascone Gallery.

PROGRAM APPLICATION

Name of Teacher _____
School _____
Address _____
Phone _____
Board _____
No. of Students _____ Grade Level _____
Exhibition Name _____
Date Requested _____
Alternate Date _____

Please attach information on students with special needs.

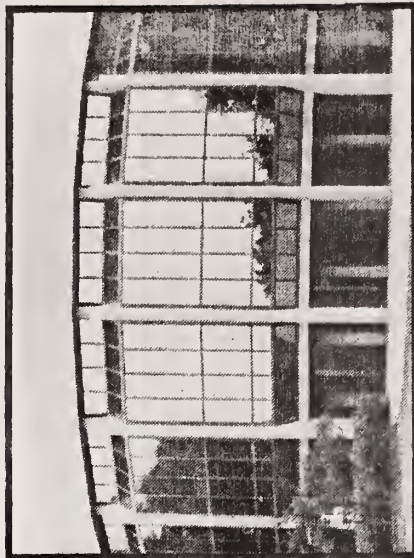
RETURN TO:
Education Services
Joseph D. Carrier Art Gallery
Columbus Centre
901 Lawrence Avenue West
North York, Ontario
M6A 1C3

789-7011, ext.300

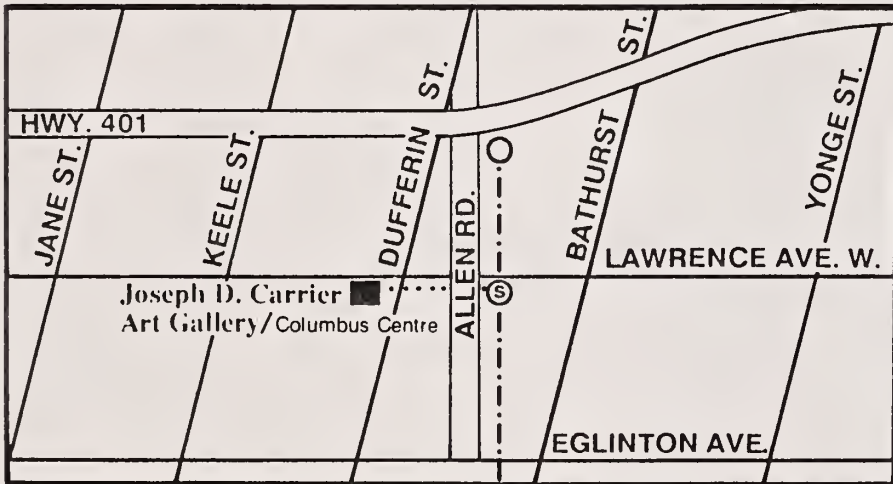
Your confirmation of booking, which includes an invitation to preview the facilities and transportation information, will be sent to your school.

JOSEPH D. CARRIER
ART GALLERY

GALLERY
ART EDUCATION
Fall '89



We gratefully acknowledge the assistance
provided by the Municipality of Metropolitan
Toronto and that of North York.



..... Lawrence 59, 52A or 52D
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- - - - Spadina Subway Line

○ - Yorkdale Subway Station
Ⓢ - Lawrence West Subway Station

Joseph D. Carrier Art Gallery
COLUMBUS CENTRE
901 Lawrence Avenue West (at Dufferin)
North York (Toronto) M6A 1C3
789-7011

Gallery Hours:
Monday & Friday: 9:30 - 5:00
Tuesday to Thursday: 9:30 - 8:30
Saturday & Sunday: 10:00 - 5:00

GALLERY ART EDUCATION FALL 1989 PROGRAMS

Now in its fourth year of operation, the Joseph D. Carrier's Education Services continues to offer programs for classes of elementary and high school students.

Each half-day program (two hours) is designed to provide an introductory slide presentation, an interpretive tour of the current exhibition and a related art activity.

EDUCATION PROGRAM GOALS

- To teach participants to "see" from a fresh new perspective.
- To encourage creativity and creative thinking
- To provide opportunities for "active" discovery learning
- To help place individual insights on art within the framework of a broader understanding of cultural history.

WHAT IS AN INTERPRETIVE TOUR?

- Interpretive tours are geared to the interests, attention spans and language levels of each age group.
- Interpretive tours allow students to make discoveries on their own.
- Interpretive tours include films and slide presentations to provide general background knowledge that can act as a foundation in which to root individual discoveries.
- Interpretive tours act as a springboard to creativity. Students relate feelings and ideas gained in the tour to their work in the studio.

The Education Coordinator is always available for consultation about tours and special requests. Please call 789-7011, ext. 300.

October 11 - October 27

"Martin Mehke"
Croation Folk Artist

What is Folk art? Who are the artists and how is their way of looking at the world seen in their work? Discover how the extraordinary paintings of a renowned contemporary Croation artist exemplify the vital traditions of Folk art.

Using the conventions of Folk art, students will draw upon memories of their neighbourhood to produce a personalized landscape.

• • •

November 8 - November 24

Enrico Embroli
"Metamorphosis"

Embroli draws inspiration for his paintings largely from natural elements and his spiritual intuitions. This program is designed to introduce students to some of the sources of abstract painting. Discussion will focus on how the artist transforms experiences that inspire him into works of art.

To discover how the tactile quality of everyday materials can act as an inspiration for abstract work, each student is asked to bring a piece of scrap material (no longer than 6") which they find intriguing for its shape, texture, rigidity or maleability.

December 6 - December 22

"Ascension/Descension"
The World of Otto Schneid

A Jewish-Canadian painter who lost his family in the Holocaust, Schneid's work deals primarily with the themes of death and rebirth in Jewish history and culture. Discussion will centre on: the artist's interpretation of Old Testament stories in the light of his life experiences; the artist as a moral critic - documenting the past and possible future holocaust; the artist's expression of his existentialism in his paintings.

In the studio students will create self-portraits depicting a particular state of mind by spreading and blending the colours of oil pastels to reveal movement, volume, light and shadow.

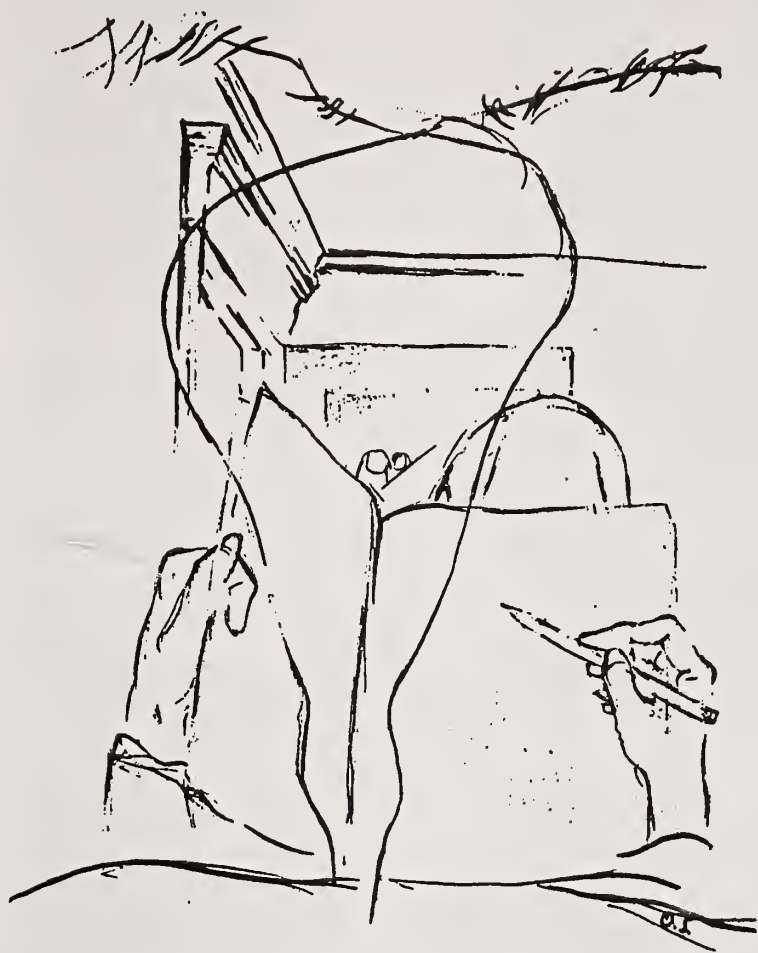
COST OF PROGRAMS

The cost of a program is \$3.00 per student. Adult supervisors are admitted free. To ensure maximum participation, groups are limited to 30 students. One adult supervisor is required for every 16 students.

HOW TO BOOK PROGRAMS

Complete the attached application form and return to Joseph D. Carrier Art Gallery OR phone the Gallery at:

789-7011, ext. 300.



This drawing and a series of paintings show another innovation by Otto Schneid, OPTICISM, to which the A. CASONE GALLERY, 830 Yonge St., Toronto, dedicates its SECOND OTTO SCHNEID EXHIBITION.

To its opening, Sunday, Feb. 14, 6-10 p.m., you are cordially invited. At 8 p.m., the artist will explain his innovation.

A chapter on it is found in "Artist of All Times Otto Schneid" by André Banach and Arthur Secunda, published by A. Cascone Gallery, pp. 52-60.

OTTO SCHNEID

is a painter, sculptor and author of books on prehistoric and primitive, Greek, Chinese and Jewish art. He lives in Israel.

At a recent exhibition in Italy, one of his works was acquired by the famous Uffizi Museum which until now did not admit works of living artists.

His art opposes the dominating trends of today. It is monumental and realistic in form, spiritual in character. The main source of Schneid's inspiration is the Bible.

OUT OF SOME NEW REVIEWS

"The painting of Otto Schneid predicts the emergence of a NEW TREND of art."

Nazlone Sera, Florence

"Yearning and blood, love, dream, vision, all this deeply influences his feverish creativity. His is a total experience of beauty and sorrow, form and content, spirit and expression.

"In sculpture, too, he shapes fine LIFE-LIKE PORTRAITS. But for years he had been dedicating his entire energies and inspired enthusiasm to his colossal MONUMENT in memory of the six million martyrs."

Simon Spund in "Our Word," Paris

"Schneid creates his own mythology in which a feeling of cosmical joy and hope finds its expression. "

"As a creative power his work is doubtless A CLASS IN ITSELF in the contemporary art of Israel. "

Stephen S. Kayser, New York, in a forward of an exhibition catalogue

"A spirituality which in spite of reminiscences is QUITE NEW, creates a new mythology, a new symbolism, a strongly emotional mysticism. "

La Nazione, Florence

"A mystic symbolism of biblical-eschatological character reveals itself in a coloristic language which is living and joyful. Melancholic loneliness of man resolves itself in hope. "

Dott. Vinco-Morini in La Mattina

"Otto Schneid is mainly a HUMANIST in his art. "

"He, perhaps MORE THAN ANY OTHER ARTIST, has given more of himself to a powerful interpretation of the catastrophe in deeply human terms. "

"Indeed, in his landscapes and portraits as well is felt the same LYRIC SPIRIT as in his monumentally conceived compositions. "

"... the frontier between the mastery of plastic form and highly intellectualized concepts is almost entirely swept away. Otto

Schneid's sculpture belongs to this category. " Gabriel Prell, New York, in the Schneid-Album published by Alinari, 1960

"Every painting contains an element of deep human feeling. "

Janet McCauley in "The Scrantonian"

"The Bible is Schneid's inspiration. " R. A. Rabinowicz in "National Jewish Post and Opinion"

"... powerful in visionary realism and psalm-like in poetic ardor. . .

New York Journal American

First Exhibit in New York City, November - December 1960: International Art Galleries.

March 1961: Columbia University, New York City.

LITERARISCHER ZIRKEL

MAILING ADDRESS: 53 RIVERDALE AVENUE, TORONTO 6

*Wir laden Sie und Ihre Freunde herzlich zu einem literarischen
Abend ein. Es spricht:*

PROF. DR. OTTO SCHNEID
Kunstler, Kunsthistoriker
und Philosoph

Anfaenge einer neuen Weltanschauung

*Die Veranstaltung findet statt Donnerstag, 19. September 1968, 8 Uhr abds.
im Untergeschoss der St. Georgs-Kirche, 410 College St.
(1 Block oestlich Bathurst St.).*

Unkostenbeitrag \$0.75 Studenten und Arbeitslose frei

Il Prof. Otto Schmid si onora invitare

il Sig.

*al ricevimento che terrà presso la Galleria d'Arte
Internazionale (Gui.)*

Via Cornaboni, 5 - Giovedì 23 corr. alle ore 21.30.

an exhibition of paintings

BIBLICAL THEMES

by

OTTO SCHNEID

Sometime professor of Art at the Technion,
Israel

April 10 - May 5

Philosophy Hall
Columbia University
116th Street and Amsterdam Avenue

TOPOROW ART GALLERY
7042 HOLLYWOOD BOULEVARD
HOLLYWOOD 28, CALIFORNIA

SAINT CONSTANTINE GALLERY
LOS ANGELES - PARIS - MADRID
THE COUNT DE SORA



THE WINGED MESSENGER
A REACE SHINE

*"Upon the Flight
Of Freedom
Does Mankind rise above
The Misery
That once enslaved.
For
Man
Has concealed
Within his very self
The unfolded wings
To enable
Him
To Soar."*

— (ESTELLE C. PRINS)

*Dedicated to Humanity
In Memory of
The Six Million Martyrs*

YOUR PRESENCE IS REQUESTED
AT THE FIRST LOS ANGELES EXHIBITION
OF
THE INTERNATIONALLY FAMOUS PAINTER AND SCULPTOR
OTTO SCHNEID
OPENING: FRIDAY, JUNE 15, 1962, AT 2 P. M.
CLOSING: JULY 6, 1962

TOPOROW ART GALLERY
7042 HOLLYWOOD BOULEVARD,
HOLLYWOOD 28, CALIFORNIA

WEEKDAYS (EXCEPT MONDAY) FROM 12 TO 7. SUNDAYS 2 TO 7
GUEST PARKING: ROOSEVELT HOTEL GARAGE



Otto Schneid

Jonah 1959



ISRAEL

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ISRAEL KARU
Director of Press Relations

December 6, 1960

An exhibition of the paintings and sculpture of
Dr. Otto Schneid at the International Art Galleries, 55 West
56th Street in New York City will be closing on December 7th
after having been open to the public since November 26th.

The enclosed will doubtless be of interest to you.

#

Artist Otto Schneid's 'Ruth' Initiates New Toronto Publishing Project



One of 12 Schneid Illustrations of "Ruth," Based on Ruth 1:14 . . . "Ruth Clung to Her."

A new publishing house in Toronto has begun to produce art works that will surely fascinate lovers of creative works.

Source Books commences its publishing with "The Book of Ruth" and its 12 facsimile plates of the drawings of Otto Schneid mark a valuable addition to publishers' presentation of artistic endeavors.

This Source Book contains the original text of the Book of Ruth in Hebrew, the English translation and the attractive drawings.

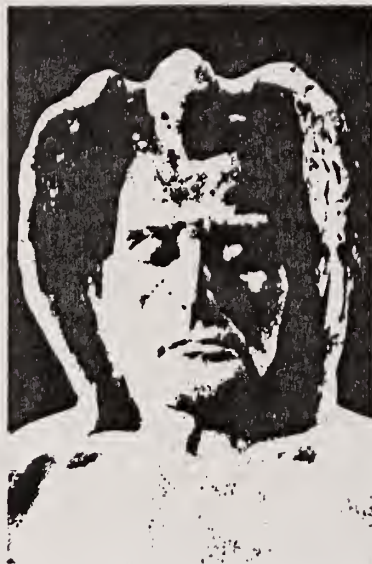
The texts are on one side of the page, the reverse being blank, giving a special aspect to the new publishing venture.

It is noteworthy that as an introductory note the artist-turned-author analyzes the text of Ruth and he does it skillfully in explain-

ing the mixed marriage and a woman's devotion to her adopted faith. Otto Schneid concludes his explanatory note thus:

"The emphasis that the most revered of the nation's kings, David, the ancestor of the Messiah, was the great-grandson of a foreign woman, along with the inspired description of her ideal faithfulness, would have been voiced by a thinker and narrator representing an opposition. In a situation of conflict between national interests and human values, this great little book (Bible's "Ruth") meant decision in favor of the latter."

The artist, Otto Schneid, has had his paintings exhibited in world



Self-Portrait of Otto Schneid, Pitti Palace, Florence. Courtesy Fratelli Alinari, Florence.

centers. He is the author of books on art and archeology and on philosophical and dramatic subjects. Source Books soon will publish his latest work, "The Man-Made Hell, a Search for Rescue." It deals with the decay of man and its emphasis is on survival.

In "Ruth," Schneid's 12 full-page large drawings are based on direct quotations from the Book of Ruth, relating to Ruth, Elimelech, Boaz, Naomi and their varied experiences that led to the ancestry of King David, the drawing for the final verse on which the art works are based, Ruth 4:22, emphasizing: "Oved Begot Yishai, Yishai begot David."

Prof. Schneid paints in oil, pastel, gouache; he sculpts in wood, clay for bronzecasting, and is art historian, teacher as well as lecturer and author.

Born in Czechoslovakia, he completed his studies in Paris. His one-man shows have been seen in the world's capitals and in the major museums.

P. S.